

HONORARY DOCTORATES AND FELLOWSHIPS 2020

Honorary Doctorates are awarded to individuals of national or international distinction with considerable public service in a field relevant to the University's activities, who have a connection with the University, the city of Winchester or the region.

Honorary Fellowships are awarded to individuals in recognition of their service to the mission, values, disciplines and community of the University of Winchester.

ELAINE CAMERON

Awarded an Honorary Doctor of Arts

Elaine Cameron is a Producer, Executive Producer and Board Director at Hartswood Films.

Elaine is currently in production on BBC One thriller *The Control Room*, as well as in pre-production on creepy crime drama *Wolf* (also for the BBC) and a yet to be announced Sky comedy. In 2020, she produced Sky One's Christmas film, *Roald and Beatrix, The Tail of the Curious Mouse*, starring Dawn French, Rob Brydon, Jessica Hynes, Bill Bailey, Alison Steadman, Nina Sosanya and Nick Mohammed.

Elaine's other producing credits include the finale of the second series of *Sherlock* starring Benedict Cumberbatch and Martin Freeman; *Border Café* by Tim Firth; and Steven Moffat's six-part series *Jekyll*, starring James Nesbitt for the BBC. She has also produced comedy-drama *Edge of Heaven*, crime drama *The Guilty* and award-winning single film *After Thomas* about a little boy with autism for ITV.

Elaine started her career as a script editor on five series and three Christmas Specials of *Men Behaving Badly* and three series of *Is It Legal?* as well as editing the best-selling book *The A-Z of Behaving Badly*.

Elaine is an alumna of King Alfred's College, the former name of the University of Winchester.

TOMMY JESSOP

Awarded an Honorary Doctor of Arts

Tommy Jessop is an internationally recognised multi award-winning film and television actor whose first film, *Coming Down the Mountain*, was BAFTA nominated. Tommy's career has continued with award-winning short films playing roles which vary from boxer to fisherman to football fan and appearances on television which include guest lead in *Casualty*, roles on *Holby City*, *Monroe*, *Doctors*, *Line of Duty*, lead and guest lead in radio plays on BBC 4 including *The Archers*. Tommy has also been selected by BAFTA for their prestigious Elevate platform.

Tommy co-founded the ambitious Blue Apple Theatre company which seeks to challenge prejudice by creating opportunities for actors and dancers who have learning disabilities and showcasing their talents to the widest possible audience.



Working with Blue Apple, Tommy became the first actor with Down Syndrome to play Hamlet on mainstream stages. This production was featured in the International Emmy nominated BBC documentary *Growing Up Downs*.

Tommy's work has taken him to many wonderful places and events from being pushed off Mount Snowdon in *Coming Down the Mountain*, training as a boxer with world champion Ryan Pickard to play the lead in Bugsy's award-winning short film *Fighter*, playing another lead as Dylan in Ben Reid's short murder mystery, *Innocence*, and recently appearing in BBC One's *Line of Duty*. He's enjoyed playing both 'hard' and vulnerable characters, and portraying powerful and gentle emotions.

CRAIG REVEL HORWOOD

Awarded an Honorary Doctor of Arts

Craig Revel Horwood is a household name having appeared as a Judge on all 18 series of the hit BBC1 entertainment show *Strictly Come Dancing*. He also both directs and appears in the annual *Strictly Come Dancing Live* arena tour, created the touring show *Strictly Confidential* and was Head Judge on *Dancing with the Stars Australia* and *New Zealand*.

Craig started his career as a performer in musical theatre in his home country of Australia, moving to London to appear in many West End musicals including *Miss Saigon* and *Crazy for You*. After many years, he returned to the West End starring as Miss Hannigan in *Annie*, which he also successful toured around the UK twice. He also stars in pantomime every year for Qdos, with roles including the Wicked Queen in *Snow White*, Captain Hook in *Peter Pan* and the Wicked Stepmother in *Cinderella*.

Craig's work as a director/choreographer has included productions of *The Witches of Eastwick* and *Copacabana* at the Watermill Theatre Newbury, *Fiddler on the Roof* on a national tour, *Chess* on tour in the UK and in Toronto, *The Hot Mikado* on national tour, and in the West End *Sunset Boulevard*, *My One and Only* and *Spend Spend Spend*, being nominated for the last two shows for an Olivier Award for Best Choreography. Craig has also choreographed several musicals and operas in Europe, and choreographed *Paradise Moscow* for Opera North, and created work for the Ballet Boyz. In 2022, Craig will direct a new production of the musical *Strictly Ballroom* starring Kevin Clifton.

In 2012, Craig won the BBC2 series *Maestro at the Opera*, the final of which saw him conduct Act 2 of *La Boheme* at the Royal Opera House. He has also won *Celebrity Masterchef* and discovered his Australian roots in *Who Do You Think You Are*.

During summer 2021, Craig can be seen travelling the UK with fellow *Strictly* Judge Bruno Tonioli on the ITV primetime show *Craig and Bruno's Great British Road Trips*. He was recently revealed as 'Knickerbocker Glory' on ITV's *The Masked Dancer*, reaching the semi-final.

In 2022, Craig can be seen touring the UK in his new one man show, *All Balls and Glitter*. Craig has three volumes of memoirs published and his debut novel, *Dances and Dreams on Diamond Street*, is on sale now.

ROSIE INMAN-COOK

Awarded an Honorary Fellowship

Rosie manages the Natural Death Centre charity and its Association of Natural Burial Grounds; at the forefront of a national and globally influential, environmental, educational movement established by the late Nicholas Albery and associates in 1991.

Her days are immersed in answering the charity's death and funeral helpline: empowering the public with knowledge of their options and consumer rights, as well as advising on environmental queries relating to the disposal of the dead. She assists landowners in establishing new nature reserve burial grounds and is the go-to person when the media are covering death related topics.

She is a keen gardener, amateur naturalist and enjoys her family's allotment in Twyford. Born in Macclesfield, but raised in Hever, Kent, she moved to Hampshire in her teens. She has two teenagers left at home and is currently self-building an underground house. A lifetime learner, she is enjoying becoming an amateur architect, builder, project manager, quantity surveyor, bricklayer, plasterer and is looking forward to plumbing. Her Latin motto would be 'quae temptare' which roughly translates as, 'try everything'.

JOCK MCKENZIE

Awarded an Honorary Fellowship

Jock studied trumpet at the Royal Northern College of Music where he was a joint recipient of the College's concerto prize.

Since 1987, Jock has based his musical career in Hampshire, working as a freelance trumpeter, conductor, composer, arranger and brass teacher.

Currently, Jock holds the position of Professional Leader (Brass) for Hampshire Music Service and is the Director of the Hampshire County Youth Band. It is the mix of all of these musical roles has led to Jock establishing a reputation as a leading UK creator of brass music resources, particularly in the field of education and ensemble music.

DAVID MILLS MBE

Awarded an Honorary Fellowship

David Mills owns the British Wildlife Centre (BWC) in Surrey, which he founded in 1997. Before then, David was a dairy farmer with an award-winning herd of pedigree Jersey cows on the farm, which has now become the Wildlife Centre. David ceased farming in order to realise his dream of setting up a centre to educate people about our native wildlife. The Centre is now recognised as home to the finest collection of native British mammal species in the UK.

The BWC pioneered the UK's first walk-through enclosure where visitors can experience free-ranging red squirrels in a woodland setting. The Centre specialises in breeding endangered native species, such as Scottish wildcats, red squirrels, hazel dormice and water voles, for rewilding programmes.

David's philosophy is 'Conservation through Education'. His objective is to help people connect with nature so they too will want to protect it for future generations to enjoy.

In 2016, David was awarded an MBE for services to wildlife conservation.