



UNIVERSITY OF
WINCHESTER

FACULTY OF EDUCATION AND THE ARTS

DEPARTMENT OF PERFORMING ARTS

AUDITION SCHEDULE BA (HONS) ACTING

2024 Entry



BA Acting Students working at the Theatre Royal Winchester

BA (Hons) ACTING INTERVIEW INFORMATION

Congratulations on gaining an audition and interview for our BA (Hons) Acting Programme in the Department of Performing Arts at the University of Winchester.

Due to the high level of demand for our courses, we take great care in the selection of students who we believe can meet the standards required, and who will make a positive contribution to their year group and the wider University.

Your Interview/Audition is an opportunity for you to introduce yourself, demonstrate your potential, and discuss your passion for the subject. It is also your chance to see if the Department and the University provide the environment you are looking for to support your aspirations. The exact timings of the interviews will depend on the number of applicants attending. The timings of interviews will be confirmed before the Programme presentations.

For overseas students, we offer online interviews via Microsoft Teams, following your submission of 2 pre-recorded audition speeches. Your interview discussion is important in that it will help you to get a sense of how we work so that you are able to make an informed choice about your choice of Programme, in addition to your audition via video submission. Online interviews are arranged between the tutor(s) and the applicant, and they will take place at a mutually agreed time. These interviews will most likely be one-to-one but there may be one or more other applicants there, depending on the availability of the other applicants.

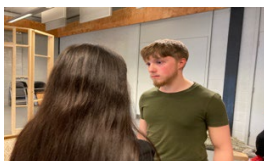
Please note that the workshops and interviews are for candidates only. Parents are welcome to talk to staff, use the facilities in the University Centre and take the campus tour with current students.

The University will hold Applicant Open Days in February and March which offer the opportunity to meet staff and students and include guided tours of the outstanding facilities and award-winning accommodation. Alternatively, Campus Tours are held throughout the year, guided by a current student who is able to answer any questions you may have about student life at the University of Winchester. These are available on many days throughout the year and are booked in advance on the University of Winchester website.

FEE: The Department of Performing Arts does *NOT* charge applicants a fee for interview/audition as we wish the experience to be as stress free and rewarding as possible.

CAR PARKING: We regret we are unable to offer parking on campus. You are advised to park in the Park & Ride or city centre car parks as shown on the map.

Good luck and we hope you have a great day with us!



AUDITION & INTERVIEW SCHEDULE

12:00 - 12:30	REGISTRATION	St Alphege Building 301, King Alfred Campus
12:30 - 13:00	CAMPUS TOUR	
13:05 - 13:20	REFRESHMENTS and Q&A WITH CURRENT STUDENTS	The Performance Theatre, Bowers Building
13:20 – 13:30	WELCOME TALK from HEAD of DEPARTMENT	The Performance Theatre, Bowers Building
13:30 – 14;30	GROUP WORKSHOP	Paul Chamberlain Building 5
14:30 – 16:00	AUDITIONS (MONOLOGUES) & INTERVIEWS	Paul Chamberlain Building 2 & 4

Following the introductory talk your audition and interview process will begin. Firstly, you will take part in a group workshop. This enables us to see how you work imaginatively and creatively with others. You do not have to prepare anything for this part, although please wear clothes and shoes in which you can move easily.

Secondly, you will then perform your audition speeches to the audition panel.

Please prepare two speeches/pieces for performance. One of these should be from a classical verse text (Greek, Elizabethan, Jacobean, Restoration etc.) and the other should be from EITHER a contemporary text (1956-present day) OR you can opt to create a 2 minute piece of your own making (any performance form). Please ensure that these are no longer than two minutes each in duration and ensure that your speeches contrast: we want to see your range as a performer.

Finally, you will be interviewed. Our interviews take the form of seminar-style discussions. A member of the acting staff team will speak with a group of 2 - 4 candidates for about 20 minutes. It is a very good idea to spend some time preparing for this interview, perhaps with your teachers or friends. You might be asked about plays and practitioners you have studied, performances you have seen and projects you have undertaken yourself. We are looking for evidence of passion, enthusiasm, and engagement with the craft. You will also have the opportunity to ask questions about the course.



Students rehearsing for Stef Smith's *Nora*, final year show at Theatre Royal Winchester, May 2023

CONTACTS

Thank you for applying. If you have any questions about the interview day or about the university, please contact:

The BA Acting Programme Leader, Dr Marianne Sharp:

Marianne.Sharp@winchester.ac.uk

Head of Department of Performing Arts, Carol Smith:

Carol.Smith@winchester.ac.uk

Department Office: PerformingArtsAdmin@winchester.ac.uk

Stay in touch:

Department of Performing Arts Web:

<https://www.winchester.ac.uk/study/undergraduate/courses/ba-hons-acting/>



Students rehearsing for 'Everything is Fine', a devised work about ecology and 'big oil'

Rehearse in the performing arts studios:



Some of our award winning performance spaces and rehearsal studios